



## Clay Shape, Rattle, and Roll

### Materials (included):

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- 1 blob of clay
- Assorted wooden tools
- Assorted paint brushes
- Variety of underglaze colors
- Plastic spoons
- Rockwell Inspiration Sheet

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### (not included)

- Paper plates
- Paper towels
- Pencils



### Directions:

1. Roll your clay into a ball.
2. Pull off a wad, about the size of a couple of big gumballs. Set aside.
3. Holding your clay, poke a hole in the center of your clay ball. Be careful not to go all the way through.
4. Put your thumb in the hole and pinch and turn your clay to thin it out. Keep rotating your clay to thin out all of it.
5. Using the wad you pulled off in step 2, roll a bunch of small clay balls. It's up to you how many. Wrap them in scraps of paper towel.
6. Put the wrapped small balls of clay into your pinch pot.
7. Close up the pinch pot by rotating and squeezing the top together. Roll and form it to your desired shape. Tap the bottom on the table to give it a small flat spot so it doesn't roll away.
8. Use the wooden tools to impress texture, design, and to blend the clay together.
9. **Add your initials and youth center name to the bottom of your piece. (CYC or HACY).** You can also add this information to your plate/paper that you set under your work.
10. Poke a small needle hole through to the center to prevent explosions. (I forgot to do this in the demo).
11. Place your rattle on a piece of paper or the small paper plate provided. Decorate with underglaze. You can let your piece dry a little bit before adding underglaze or put it on right away. For vibrant colors add 2-3 coats of underglaze.

Set your piece somewhere safe to dry slowly for a couple of days. Amanda will come back to your youth center to pick them up and take them back to 171 Cedar Arts Center. They will get a glossy clear coat added to them, be fired in the kiln, and returned to you in a few weeks. Then you can make some noise!